



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# Albion Series of Anglo-Saxon and Middle English Poetry

Under the general editorship of JAMES WILSON BRIGHT, Professor of English Literature in the Johns Hopkins University, and GEORGE LYMAN KITTREDGE, Professor of English in Harvard University. Each text is supplied with introduction, notes, and glossary.

## Andreas and The Fates of the Apostles

Edited by GEORGE PHILIP KRAPP, Professor of English in Columbia University. lxxxii + 238 pages, \$2.00.

## The Christ of Cynewulf

A Poem in Three Parts: The Advent, The Ascension, and The Last Judgment

Edited by ALBERT S. COOK, Professor of the English Language and Literature in Yale University. ciii + 297 pages, \$2.50.

## The Riddles of the Exeter Book

Edited by FREDERICK TUPPER, JR., Professor of the English Language and Literature in the University of Vermont. cxi + 292 pages, \$2.50.

## The Seven Sages of Rome

Edited from the manuscripts by KILLIS CAMPBELL, Adjunct Professor of English in the University of Texas. 8vo, cloth, cxiv + 217 pages, \$2.25.

## The Squyr of Lowe Degre

Edited by WILLIAM E. MEAD, Professor of the English Language in Wesleyan University, Middletown, Conn. lxxxv + 111 pages, \$1.25.

## Library of Anglo-Saxon Poetry

### Volume I. Beowulf: An Anglo-Saxon Poem

Containing also the Fight at Finnsburh

Edited, with Notes, and Glossary on the Basis of Heyne's Fourth Edition, by JAMES A. HARRISON, formerly Professor of the Teutonic Languages in the University of Virginia, and ROBERT SHARP, President of Tulane University. Fourth Edition. xvi + 361 pages, \$1.12.

### Volume II. Cædmon's Exodus and Daniel

Edited from Grein, with Notes and Glossary, by THEODORE W. HUNT, Professor of Rhetoric and English Literature in Princeton University. Third Edition, Revised. 121 pages, 60 cents.

### Volume III. Andreas: A Legend of St. Andrew

Edited by W. M. BASKERVILL, late Professor of the English Language and Literature in Vanderbilt University. Text and Notes. 78 pages, 60 cents.

### Volume IV. Maldon and Brunnanburh

Edited by C. L. CROW, in charge of Romance Department in the University of Florida. xxxvii + 47 pages, 60 cents.

### Volume VI. Cynewulf's Elene

Edited, with Introduction, Latin Original, and Complete Glossary, by CHARLES W. KENT, Professor of English Literature in the University of Virginia. 149 pages, 60 cents.

## Other Texts

### Asser's Life of King Alfred

Edited by ALBERT S. COOK, Professor of the English Language and Literature in Yale University. 83 pages, 50 cents.

### Chaucer's Prologue and Knightes Tale

Illustrated by Notes, Grammatical and Philological. Edited by STEPHEN H. CARPENTER, late Professor of Rhetoric and English Literature in the University of Wisconsin. xiv + 327 pages, 75 cents.

---

## GINN AND COMPANY: PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

# Books on Classical Grammar and Philology

**Essentials of Latin Syntax.** 98 pages, 90 cents

**Essentials of Greek Syntax.** 165 pages, \$1.25

By CHARLES CHRISTOPHER MIEROW, Instructor in Classics in Princeton University.

THE essential facts of Latin and Greek syntax in tabular form. Each principle is illustrated by one simple and pertinent English example and its Latin or Greek equivalent and by section references to the principal Latin and Greek grammars. A group of exercises in composition at the back of each book furnishes material for class work where this is desired.

## Outlines of the History of Classical Philology

(Revised and Enlarged Edition.) With lists of Extant Scholia, Critical Signs, Grammatical Termini, Oldest MSS., Editiones Principes, and an Index of Names.

By ALFRED GUDEMAN. 81 pages, \$1.00.

## Essential Uses of the Moods in Greek and Latin

By R. P. KEEP. Revised by JOHN C. ROLFE, Professor of Latin in the University of Pennsylvania. 56 pages, 25 cents.

## Word Formation in the Roman Sermo Plebeius

By FREDERIC T. COOPER, formerly Assistant in Latin in Columbia University. xlvii + 329 pages, \$2.00.

A HISTORICAL study of the development of vocabulary in vulgar and late Latin, with special reference to the Romance languages.

## A Grammar of Oscan and Umbrian

With a Collection of Inscriptions and a Glossary

By CARL DARLING BUCK, Head of Department of Sanskrit and Indo-European Comparative Philology in The University of Chicago. xvii + 352 pages, with 5 plates, \$5.00.

## Introduction to the Study of the Greek Dialects

With Grammar, Selected Inscriptions, Charts, Map, and Glossary

By CARL DARLING BUCK, Head of Department of Sanskrit and Indo-European Comparative Philology in The University of Chicago. 319 pages, \$2.75.

## Syntax of the Moods and Tenses of the Greek Verb

Rewritten and Enlarged

By WILLIAM W. GOODWIN, late Professor of Greek Literature in Harvard University. xxxii + 464 pages, \$2.00.

## The Irregular Verbs of Attic Prose

By ADDISON HOGUE, Professor of Greek in Washington and Lee University. 268 pages, \$1.50.

## Introduction to the Language and Verse of Homer

By THOMAS D. SEYMOUR, late Professor of the Greek Language and Literature in Yale University. 104 pages, 75 cents.

## An Introduction to the Verse of Terence

By H. W. HAYLEY, late Instructor in Latin in Wesleyan University, Middletown, Conn. 25 pages, 30 cents.

## Introduction to Homer

By R. C. JEBB, recently Professor of Greek in the University of Glasgow. 202 pages, \$1.12.

## A Handbook of Latin Synonyms

Based on Meissner's "Kurzgefasste Lateinische Synonymik"

By EDGAR S. SHUMWAY, recently Professor of Latin in Rutgers College. 60 pages, 30 cents.

---

### GINN AND COMPANY: PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

# New Publications in Comparative Literature

---

## Aristotle On the Art of Poetry

Translated and adapted by LANE COOPER, Assistant Professor of English in Cornell University. xxix + 101 pages, 80 cents.

ARISTOTLE'S explanations have been expanded wherever necessary for greater clarity, and additional examples from Shakespeare, Milton, and other familiar sources have been interpolated into his text.

## The Mediaeval Popular Ballad

Translated from the Danish of Professor JOHANNES C. H. R. STEENSTRUP, by EDWARD GODFREY COX, Assistant Professor of English in the University of Washington. 269 pages, \$1.75.

A SCHOLARLY study of ballad origins, forms, and distributions.

## Harvard Studies in English

### Volume I. Courtly Love in Chaucer and Gower

By W. G. DODD, Professor of English in the Florida State College for Women. 257 pages, \$2.00.

### Volume II. The English Moralities from the Point of View of Allegory

By W. ROY MACKENZIE, Assistant Professor of English in Washington University, St. Louis, Mo. xv + 278 pages, \$2.00.

## Legends and Satires from Mediaeval Literature

Translations edited by MARTHA HALE SHACKFORD, Associate Professor of English Literature in Wellesley College. xi + 176 pages, \$1.25.

A WIDE variety of mediaeval prose and poetry, much of it not hitherto accessible in English translation.

## Social Forces in Modern Literature

By PHILO M. BUCK, Jr., Professor of Rhetoric in the University of Nebraska. 254 pages, \$1.00.

STUDIES of Montesquieu, Rousseau, Lessing, Goethe, Wordsworth, and Shelley and their theories as to the mutual relation of man and society.

## Schiller

By EUGEN KÜHNEMANN, Professor of Philosophy in the University of Breslau, Germany. Translated by KATHARINE ROYCE, with an Introduction by JOSIAH ROYCE. Two Volumes. 844 pages, \$3.00.

A COMPREHENSIVE discussion of Schiller's personal and artistic development, his literary relation to his predecessors and successors, and his permanent literary significance.

## An Outline of German Romanticism (1766-1866)

By ALLEN WILSON PORTERFIELD, Instructor in German in Barnard College, Columbia University. xxx + 263 pages, \$1.00.

A HANDBOOK containing much pertinent information in readily accessible form in regard to the German Romantic movement and the individuals who composed it.

## Wordsworth—Poet of Nature and Poet of Man

By E. HERSHEY SNEATH, Lecturer on Ethics and Religious Education in Yale University. 320 pages, \$2.00.

AN exhaustive and scholarly study of Wordsworth's poetic and philosophic creed.

---

### GINN AND COMPANY: PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

# Studies and Notes in Philology and Literature

PUBLISHED UNDER THE DIRECTION OF THE MODERN  
LANGUAGE DEPARTMENT OF HARVARD UNIVERSITY

## Volume I

1892. 128 pages, \$2 50.

## Volume II

1893. 220 pages, \$2.50.

## Volume III. Observations on the Language of Chaucer's Troilus

By GEORGE L. KITTREDGE, Professor of English in Harvard University. 426 pages, \$4.00.

## Volume IV. Studies on the Libeaus Desconus

By WILLIAM H. SCHOFIELD, Professor of Comparative Literature in Harvard University. 246 pages, \$2.50.

## Volume V. Child Memorial Volume

280 pages, \$2.50.

## Volume VI. The Origins and Sources of the Court of Love

By WILLIAM ALLAN NEILSON, Professor of English in Harvard University. 284 pages, \$2.50.

## Volume VII. 1. The Old Spanish Sibilants

By J. D. M. FORD, Assistant Professor of the Romance Languages in Harvard University.

### 2. The Round Table before Wace

By ARTHUR C. L. BROWN, Professor of English in Northwestern University. 205 pages, \$2 50.

## Volume VIII. 1. Iwain : A Study in the History of Arthurian Romance

By ARTHUR C. L. BROWN, Professor of English in Northwestern University.

### 2. Arthur and Gorlagon : An Unpublished Text, with a Study of its Literary Relations

By GEORGE LYMAN KITTREDGE, Professor of English in Harvard University. 275 pages, \$2.50.

## Volume IX. Scandinavian Influences in the English Ro- mantic Movement

By FRANK EDGAR FARLEY, Assistant Professor of English in Simmons College. 250 pages, \$2.50.

## Volume X. The Arthurian Material in the Chronicles, espe- cially those of Great Britain and France

By ROBERT HUNTINGTON FLETCHER, recently Assistant Professor of English in Washington University, St. Louis. 313 pages, \$2.50.

## Volume XI. Ballad and Epic : A Study in the Development of the Narrative Art

By WALTER MORRIS HART, Assistant Professor of English in the University of California. 315 pages, \$2.50.

---

### GINN AND COMPANY: PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

READY IN SEPTEMBER

# THE GREEK TRAGIC POETS

EMENDATIONS, DISCUSSIONS, AND CRITICAL NOTES

By J. E. HARRY

New interpretations affecting the meaning of nearly one thousand verses in the thirty-three extant plays of Aeschylus, Sophocles, and Euripides, besides grammatical and lexicographical notes.

Price, \$2.00

About 350 pages

Extracts from reviews of articles already published, some of which, in condensed form, appear in this volume.

"mit bedeutendem Fleiss und rühmlicher Sorgfalt . . . dazu angetan . . . dauernde Wertschätzung zu sichern."

SIEGFRIED MEKLER, in *Berliner phil. Wochenschrift*.

"der schon mehrfach einzelne Stellen der griechischen Tragödien eingehend und scharfsinnig interpretiert hat."

"Ich glaube dass man Harry beistimmen kann."

"Man muss ihm zugestehen, dass er es erreicht hat, dass also die beiden Verse so zu verstehen sind, wie er . . . sie übersetzt."

K. BUSCHE, in *Woch. f. kl. Philologie*.

"äusserst interessante Mitteilungen."

J. TOLKIEHN, in *Berliner phil. Wochenschrift*.

"überzeugend nachgewiesen" . . . "eine Heilung."

W. NESTLE, in *Woch. f. kl. Philologie*.

"M. Harry fait avant tout de la critique verbale et de la herméneutique. Les recherches sont consciencieuses."

H. ALLINE, in *Revue de Philologie*.

"discuta con acume e buon senso, due qualità che di rado s' incontrano nel critico stesso."

"tratta con piena cognizione non solo dell' argomento, ma anche degli scrittori che se ne sono occupati, e riferendosi, per la esatta intelligenza, a questo o a quell' altro scrittore greco, secondo che gli tornino utili."

P. CESAREO, in *Bollettino di Filologia Classica*.

"Note eccellenti . . . e tutto breve, preciso, sicuro . . . e pieno di osservazioni acute, di raffronti ingegnosi di erudizione elegante, di bonissimo e finissimo gusto."

M. VALGIMIGLI, in *Bollettino di Filologia Classica*.

"indispensabile senza dubbio . . . Lo Harry mostra acume critico et senso artistico."

A. TACONE, in *Rivista di Filologia Classica*.

UNIVERSITY OF CINCINNATI PRESS

CINCINNATI, OHIO, U.S.A.

## NEW PUBLICATIONS

### ON THE RELATIONS BETWEEN SPOKEN AND WRITTEN LANGUAGE, WITH SPECIAL REFERENCE TO ENGLISH

By HENRY BRADLEY. (Read at the International Historical Congress, April, 1913. From the *Proceedings* of the British Academy, Vol. VI.)  $9\frac{3}{4} \times 6\frac{1}{4}$ ; pp. 22. 40 cents.

Mr. Bradley is a conservative reformer, and he argues that the representation of sounds is not the sole function of writing.

### THE BENEVENTAN SCRIPT: A History of the South Italian Minusculæ

By E. A. LOEW, Ph.D. 8vo, cloth, pp. xx + 384. \$6.75. Half morocco, \$7.75.

### A GLOSSARY OF TUDOR AND STUART WORDS

*Especially from the Dramatists*

Collected by W. W. SKEAT. Edited, with additions, by A. L. MAYHEW. Crown 8vo, cloth. \$1.75.

*Uniform with the OXFORD SHAKESPEARE GLOSSARY.* By C. T. ONIONS. 85 cents.

### CONCISE DICTIONARY OF PROPER NAMES AND NOTABLE MATTERS IN THE WORKS OF DANTE

By PAGET TOYNBEE. Crown 8vo, cloth, pp. viii + 568. \$2.50. Also bound in one volume with Moore's text of Dante. India paper, cloth, \$4.75.

### SELECT EARLY ENGLISH POEMS

Edited by I. GOLLANCZ. I. PATIENCE. An alliterative version of 'Jonah' by the Poet of 'Pearl.'  $9 \times 7$ ; pp. 82, and 3 collotype facsimiles. \$1.00.

Five other poems are at press, and one or more will be issued quarterly.

### SOME OXFORD LIBRARIES

By STRICKLAND GIBSON. Fcap 8vo, cloth, pp. viii + 119. Illustrated. 85 cents.

### THE WELSH VOCABULARY OF THE BANGOR DISTRICT

By O. H. FYNES-CLINTON, M.A. 8vo, cloth, pp. xxvii + 619. \$8.40.

---

OXFORD UNIVERSITY PRESS

AMERICAN BRANCH

35 West 32d Street, New York

**THE COLLEGE CHAUCER.** Edited, with Notes, Glossary, etc., by HENRY NOBLE MACCRACKEN, Ph.D., Professor of English, Smith College.

The tasteful type, page, and format, the careful choice of material included, and the scholarly notes and glossary have already made this book attractive to a large group of instructors. It has been adopted as the official Chaucer text by the English Departments of Brown, Columbia, Yale, Wellesley, Smith, Florida State College for Women, Allegheny College, Butler College, Western State Normal School, and the Universities of California, Virginia, Indiana, West Virginia, and Minnesota.

"The best edition for all ordinary purposes. Convenient size, attractive page, readable type. Footnotes are confined to variorum readings; information on the poet, the language, pronunciation, etc., has been condensed into a short appendix and a full and very excellent glossary." — *A. L. A. Booklist*.

12mo. Cloth binding. 713 pages. Price, \$1.50 net.

**ENGLISH LYRICAL POETRY** from its Origins to the Present Time. By EDWARD BLISS REED, Assistant Professor of English, Yale College.

"He has brought to his task the necessary knowledge of the scholar and student of literature, and, what is much rarer, taste, judgment, and a broad perspective." — *The Athenæum*.

"Well balanced historical study of the whole field of English lyrical poetry." — *American Library Association Booklist*.

(Second Printing.) 8vo. Cloth binding. Gilt top. 616 pages. Price, \$2.25 net.

**YALE  
UNIVERSITY  
PRESS**



209 Elm Street  
NEW HAVEN, CONN.

225 Fifth Avenue  
NEW YORK CITY

**A SELECTION OF LATIN VERSE.** Edited by HENRY D. WILD, GEORGE E. HOWES, MONROE N. WETMORE, JOHN S. GALBRAITH, and ALFRED M. DAME, Members of the Latin Faculty of Williams College.

"Here, certainly, is variety enough; here, too, is evidence that the selection has been made with good judgment. The book is a delight to the eye. I shall look forward with much interest to the Notes which, as said above, the editors are preparing. Turning from author to author every few pages is for first-year college students no easy task." — *The Classical Weekly*.

16mo. Cloth binding. 134 pages. Price, 75 cents net.

**YALE BOOK OF AMERICAN VERSE.** By THOMAS R. LOUNSBURY, LL.D., L.H.D., Professor of English, Emeritus, Sheffield Scientific School, Yale University.

"This 'Yale Book of American Verse' is the best attempt yet made to present in a single volume the best of American poetry. I do not believe that it would be possible to make a more satisfactory or a more representative selection from out the whole body of the verse so far contributed to the American branch of English literature. . . . I cannot help recognizing that Professor Lounsbury has performed his useful task with perfect discretion, certain taste, and superb skill." — BRANDER MATTHEWS in the *New York Times*.

"The 'Yale Book of American Verse' is a delight to the eye as an example of fine bookmaking. The contents are printed on smooth, heavy paper, the type is clear, and the poems appropriately placed within wide margins. The binding is of Yale Blue with gold decorations. This anthology includes the best of our American classics. . . . It was prepared and edited by Professor Thomas R. Lounsbury, whose taste is to be highly commended, likewise his admirable and discriminating preface which is all that a preface should be." — *American Review of Reviews*.

(Second Printing, regular edition. Fourth Printing, Bible paper edition.) 8vo. 570 pages. Index. In slip case. Cloth binding. Price, \$2.25 net. Bible paper, cloth binding, \$3.00 net. Bible paper, full Morocco, \$5.00 net. Full Levant Morocco, \$10.00 net.